

Creative Journal

Unit 1: Personal Investigation

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

The investigation must show clear development from initial intentions to the final outcome or outcomes.

It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.

The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

This is the description provided in the Specification for A level Art, Craft and Design outlining that the coursework element must be personal to you as students and not set by us as teachers. You will not be starting your coursework until February but it is important that you start thinking about possible areas of interest throughout the summer in preparation. In order to help you do this you are required to keep a creative journal documenting any places you go, things you see, galleries you visit and ideas you have. It should be a visual body of work including drawing, photography, collage and any other media you choose to work in. You can include written notes, magazine or newspaper clippings or any other found material in it. The journal will be submitted in September and will form the starting point for conversations regarding the direction that you wish your coursework to take.

